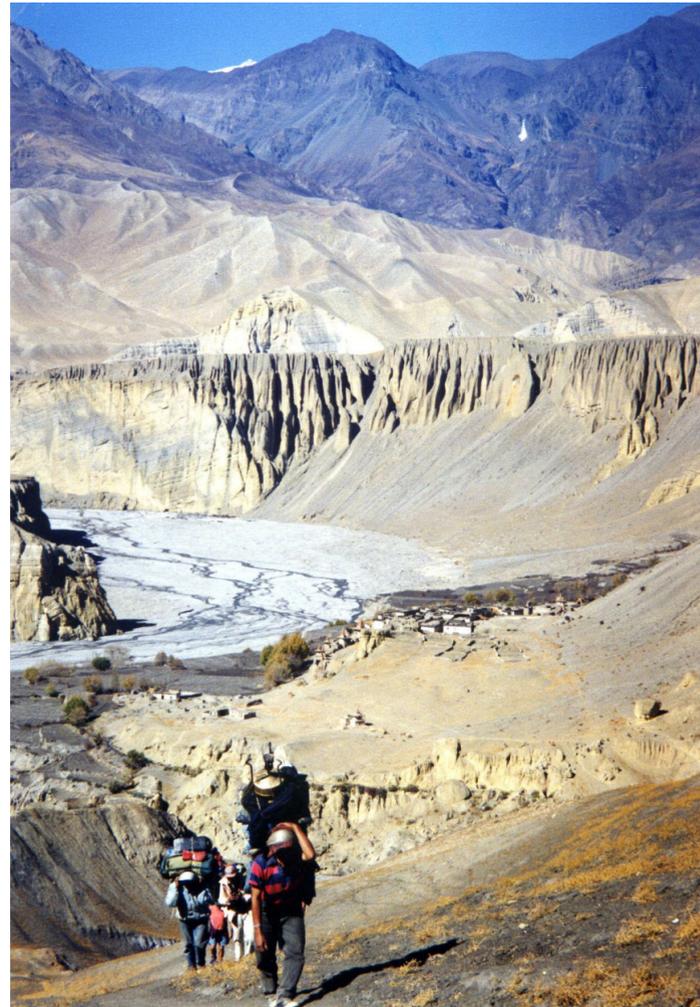


### About the author

Graham Nesbitt practiced law for many years at McCarthy Tétrault from which he took a number of sabbaticals to travel and pursue adventures around the world. He was born in Montreal and educated at Selwyn House, Bishop's College School and Le Rosey, Switzerland. He received his B.A. and Law degree from McGill University and also has an M.A. from Oxford University.

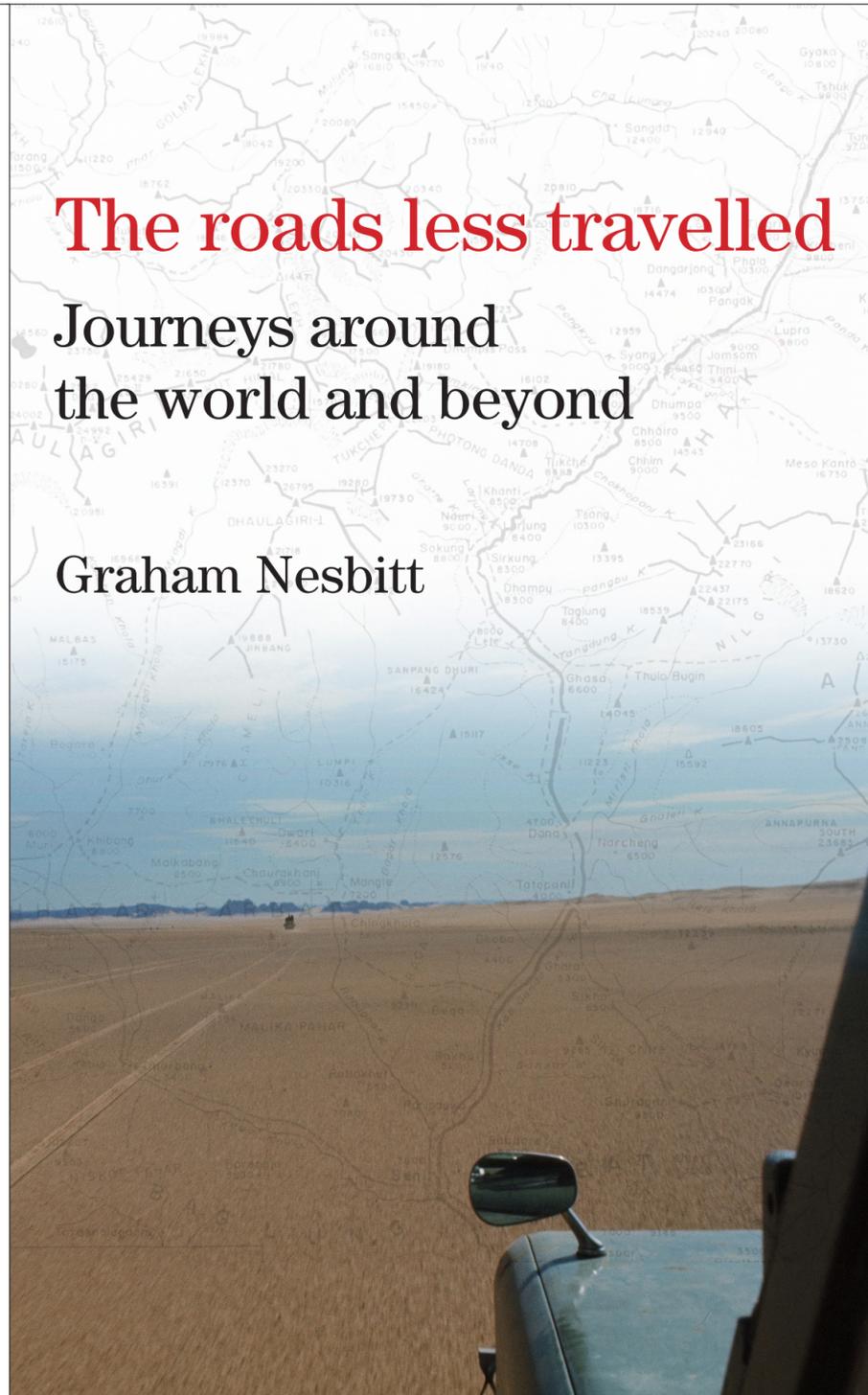
He currently lives in Montreal with his wife Elise and their two teenage sons.



Graham Nesbitt's *The Roads Less Travelled* takes readers on remote and difficult journeys to South America, Africa and Asia, all the while conjuring images of a world largely inaccessible to Western visitors at the time. Join him as he tells the stories of his roads less travelled and their inherent dangers, excitement, drama, wonder and ironic twists.

The roads less travelled

Graham Nesbitt



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### The Roads Less Travelled Journeys around the world and beyond

Graham Nesbitt has written a great book.

For many of us, the road less travelled is a metaphor for the choices we all make or don't make in our lives, the roads not taken being the alternative to the safest, most predictable routes to wherever our lives take us. But for Graham Nesbitt, the sense is literal. His roads less travelled are actual journeys he's undertaken, often long before those journeys became easy, popular or even practical.

He has seen things very few had seen before him. He has seen things that are gone and that no one will ever see again. He has seen things that existed in a time that has now passed and for which many of us feel a certain sense of nostalgia.

Whether he is chronicling a riverboat cruise down the deepest darkest reaches of the Amazon or Mekong rivers, expeditions across the Sahara and through Iran and Afghanistan, an audience with the Monarch of the Kingdom of Mustang in the palace at Lo Mantang or a dinner of sheeps' brain curry, he does so with the same panache that took him there in the first place.

With an unflinching eye, a somewhat irreverent tone and a nose for the absurdity and comical pretense, Nesbitt takes us to places we would never have dared to go.

In these roads less travelled, the risks—and there were many—have been his, and we are all the better for it, able to live these adventures vicariously.